

## Dulux Super Enamel High Gloss

AUDD0026

<b>Part A</b>	381 LINE
<b>Approvals</b>	APAS 0015/1 (Vivid White, Deep, Ultra Deep, Blue, Green & Ochre Base only). APAS 0024/1 (Vivid White Base only)

<b>Description</b>
DULUX Super Enamel High Gloss is an oil based, hard-wearing long-life finish suitable for all interior and exterior surfaces. Dulux Super Enamel High Gloss is highly recommended for doors, architraves and timber trim in heavy traffic areas such as hallways and family rooms.






<b>Features</b>
<ul style="list-style-type: none"> <li>• High gloss</li> <li>• Hard tough film</li> <li>• Block resistance</li> <li>• Lead free</li> </ul>

<b>Benefits</b>
<ul style="list-style-type: none"> <li>• Deep full gloss</li> <li>• Ideal for painting doors - scrubbable and resists knocks and scratches</li> <li>• Ideal for painting windows</li> <li>• Safe to use anywhere around the home</li> </ul>

<b>Uses</b>
Use DULUX Super Enamel High Gloss as a high quality hard wearing full gloss finish coat for suitably prepared interior and exterior timber, masonry and metal substrates

<b>Precautions And Limitations</b>
<p>All preparation and painting must conform to AS2311: The Painting of Buildings. Occasionally an apparently sound old paint will lose adhesion when recoated, particularly if the new paint is darker in colour. To avoid this, check the adhesion of the old paint by cutting an 'X' through the film with a razor blade or trimming knife, pressing cellulose tape firmly across the cut and rip it off. If the old paint comes off with the tape it should all be removed before replacing. Do not apply externally when weather is doubtful, or late in afternoon during winter, as frost, rain or dew on the uncured film may result in complete loss of gloss or patchiness, and impair durability.</p> <p>Tinter, if added, should be shaken and stirred in immediately and thoroughly.</p> <p>All enamels will yellow with age. This can be accelerated by darkness, heat and exposure to ammonia from freshly painted acrylic paints and some cleaning agents, particularly during the drying period.</p> <p>Darker colours will show more signs of marking and scuffing than lighter colours. Dark colours provide a background against which any foreign material on the surface – even a thin clear film – can be seen as a localised difference of colour and/or gloss against the surrounding area. This is, unfortunately, endemic across all coating types, no matter what substrate they are applied over.</p> <p>It is also worth noting dark colours contain high levels of tinters which prolongs the drying time making the coating susceptible to marring and marking during this drying time.</p>

<b>Performance Guide</b>			
<b>Weather</b>	Good weather resistance	<b>Salt</b>	Resists salt spray.
<b>Heat Resistance</b>	Up to 120C. Premature yellowing and embrittlement will occur if film subjected to continuous heat.	<b>Water</b>	Resists rain and condensation for prolonged periods.
<b>Solvent</b>	Resists alcohols and aliphatic hydrocarbons. Film is liable to attack from other strong solvents.	<b>Abrasion</b>	Excellent resistance to abrasion.

Typical Properties																											
<b>Gloss Level</b>	85-100 at 60 degrees.	<b>Thinner</b>	Mineral Turpentine																								
<b>Colour</b>	A full range of colours from an extensive range of white and coloured bases	<b>Components</b>	1																								
<b>Toxicity</b>	Lead free. Dry film is non toxic.	<b>V.O.C. Level</b>	< 425g/L untinted																								
<b>Touch Dry</b>	6 Hours																										
<b>Clean Up</b>	 Thinner																										
<b>Clean Up Description</b>	Clean all equipment with Mineral Turpentine.																										
<b>Application Method</b>	    Air Spray      Airless Spray      Brush      Roller																										
<b>Application Conditions</b>	<table border="0" style="width: 100%;"> <tr> <td style="text-align: center;"><b>Solids By Volume</b></td> <td style="text-align: center;">52</td> <td></td> <td></td> </tr> <tr> <td></td> <td style="text-align: center;"><b>Min</b></td> <td style="text-align: center;"><b>Max</b></td> <td style="text-align: center;"><b>Recommended</b></td> </tr> <tr> <td><b>Wet Film Per Coat (microns)</b></td> <td style="text-align: center;">65</td> <td style="text-align: center;">65</td> <td style="text-align: center;">65</td> </tr> <tr> <td><b>Dry Film Per Coat (microns)</b></td> <td style="text-align: center;">34</td> <td style="text-align: center;">34</td> <td style="text-align: center;">34</td> </tr> <tr> <td><b>Recoat Time (min)</b></td> <td style="text-align: center;">16 Hours</td> <td style="text-align: center;">Indefinite</td> <td></td> </tr> <tr> <td><b>Theoretical Spread Rate (m<sup>2</sup>/L)</b></td> <td style="text-align: center;">15.3</td> <td style="text-align: center;">15.3</td> <td style="text-align: center;">15.3</td> </tr> </table>			<b>Solids By Volume</b>	52				<b>Min</b>	<b>Max</b>	<b>Recommended</b>	<b>Wet Film Per Coat (microns)</b>	65	65	65	<b>Dry Film Per Coat (microns)</b>	34	34	34	<b>Recoat Time (min)</b>	16 Hours	Indefinite		<b>Theoretical Spread Rate (m<sup>2</sup>/L)</b>	15.3	15.3	15.3
<b>Solids By Volume</b>	52																										
	<b>Min</b>	<b>Max</b>	<b>Recommended</b>																								
<b>Wet Film Per Coat (microns)</b>	65	65	65																								
<b>Dry Film Per Coat (microns)</b>	34	34	34																								
<b>Recoat Time (min)</b>	16 Hours	Indefinite																									
<b>Theoretical Spread Rate (m<sup>2</sup>/L)</b>	15.3	15.3	15.3																								

Application Guide	
<b>Surface Preparation</b>	<ul style="list-style-type: none"> <li>Remove grease, oil, etc. by washing with a commercial paint cleaner. Thoroughly rinse and allow to dry. Acid and alkali contamination should be removed by thorough rinsing with clean water. Efflorescence or mould on plaster, masonry or timber surfaces must be treated. Rust, millscale, oxide deposits, loose or flaking paint or other foreign material on metal surfaces should be removed in accordance with the requirements of the chosen system. Use primer, sealer or undercoat where required.</li> </ul>
<b>Application Procedure And Equipment</b>	<ul style="list-style-type: none"> <li>Brush, roller, conventional or airless spray</li> <li>Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action.</li> <li>Brush/Roller: Apply two full coats to the prepared surface. Reduce if necessary with up to 50ml of mineral turpentine.</li> <li>Airless/Conventional Spray: Suitable for application by all standard spray equipment. If necessary thin with up to 100 ml/litre of DULUX Spraying Thinner.</li> </ul>

Health And Safety			
<b>MSDS Number</b>	34614, 0	<b>Health Effects</b>	For detailed information refer to the product label and the current Material Safety Data Sheet available through Customer Service. Health Effects: Splashes to the eye will cause eye irritation. When spraying, inhalation of mists and vapour may produce respiratory irritation and headaches. For detailed information refer to the product label and the current Material Safety Data Sheet available through Customer Service. Health Effects: Splashes to the eye will cause eye irritation. When spraying, inhalation of mists and vapour may produce respiratory irritation and headaches.
<b>Flammability</b>	Flammability: This product is flammable. Store and use away from sources of heat and ignition	<b>Protective Equipment</b>	Personal Protective Equipment: Wear eye protection and when spraying or applying to broadwall areas wear a respirator with a combined vapour/particulate cartridge. .

**In the case of emergency, please call 1800 033 111**

Transport And Storage			
<b>Pack A</b>	381 LINE	<b>Shipment Name</b>	PAINTS, flammable liquid, highflash point
<b>Size</b> 500ml 1 Litre 4 Litre 10 Litre		<b>Weight</b> 0.7 Kg 1.4 Kg 5.3 Kg 13.0 Kg	
<b>Flash Point</b>	>23C	<b>UN Number</b>	1263
<b>Dangerous Goods Class</b>	3	<b>Package Group</b>	III

**Disclaimer**

Dulux, Selleys and Other marks followed by ® are registered trademarks. Marks followed by the symbol of ™ are trademarks.

The data provided within the Duspec system is correct at the time of publication, however it is the responsibility of those using this information to check that it is current prior to specifying or using any of these coating/product systems.

DISCLAIMER: Any advice, recommendation, information, assistance or service provided by any of the divisions of DuluxGroup (Australia) Pty Ltd or its related entities (collectively, DuluxGroup) in relation to goods manufactured by it or their use and application is given in good faith and is believed by DuluxGroup to be appropriate and reliable. However, any advice, recommendation, information, assistance or service provided by DuluxGroup is provided without liability or responsibility PROVIDED THAT the foregoing shall not exclude, limit, restrict or modify the right entitlements and remedies conferred upon any person or the liabilities imposed upon DuluxGroup by any condition or warranty implied by Commonwealth, State or Territory Act or ordinance void or prohibiting such exclusion limitation or modification. Coating/product systems can be expected to perform as indicated on the Duspec Spec Sheet so long as applications and application procedures of the individual products are followed as recommended on the appropriate Product data Sheet. "DuluxGroup" "Dulux" "Selleys" "Berger" "Berger Gold Label" "Hadrian" "Walpamur" "Levene" "Acratex" and Other marks followed by ® are registered trademarks of DuluxGroup (Australia) Pty Ltd ABN 67 000 049 427. Marks followed by the symbol ™ are trademarks.

Please note that this document is only valid for 60 days from the date of issue.

DuluxGroup (Australia) Pty Ltd 1956 Dandenong Road, Clayton, Victoria 3168 AU ABN 67 000 049 427